



Sammlung mehrstimmiger Musikstücke zur Uebung im Ensemblespiel  
für Violinen (theilweise mit Viola oder Viola und Violoncell). Op. 52.  
Vollständig in 6 Heften.

Heft I *M* 3. — Heft II *M* 3. — Heft III *M* 3. — Heft IV *M* 3. — Heft V *M* 3. — Heft VI *M* 3.

*Eigenthum des Verlegers*



*für alle Länder.*

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Constantin Sander

*K. K. Oesterreichische, Kgl. Dänische und Grossherzogl. Mecklenburgische goldene Medaille für Kunst und Wissenschaft.*

Ent. Stat. Hall.

Jacob Dont, Op.52.III.

**Allegro.**

**Violino I.**

**Violino II.**

**Allegro.**

**Violino III.**

F E C L 3096

Anmerk. Bei No 1 ist die 1<sup>te</sup> Notenzeile aus der Partitur zu spielen, die 2<sup>te</sup> Notenzeile musste daher in die 3<sup>te</sup> Violinstimme aufgenommen werden.

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The notation is written in a key signature of one flat (B-flat major) and includes various dynamic markings such as *cresc.*, *f*, *dimin.*, *p*, and *pp*. The score is divided into measures, with some measures containing multiple notes and rests. The notation is written in a style typical of the 19th century, with a focus on melodic and harmonic development. The page includes a key signature change to B-flat major and a time signature change to 2/4. The notation is written in a style typical of the 19th century, with a focus on melodic and harmonic development.

F. E. C. L. 3099

Musical score for the first system, measures 1-16. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 12/16. The score is divided into measures by vertical bar lines.

Dynamics: *f*, *pp*, *cresc.*, *f*, *dimin.*

Section markers: **D**, **E**

Musical score for the second system, measures 17-32. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *cresc.*, *f*, *pp*, *cresc.*, *f*, *dimin.*

Musical score for the third system, measures 33-48. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *cresc.*, *f*, *pp*, *cresc.*, *f*, *dimin.*

Musical score for the fourth system, measures 49-64. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *cresc.*, *f*, *pp*, *cresc.*, *f*, *dimin.*

Musical score for the fifth system, measures 65-80. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *cresc.*, *f*, *pp*, *cresc.*, *f*, *dimin.*

Musical score for the sixth system, measures 81-96. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *cresc.*, *f*, *pp*, *cresc.*, *f*, *dimin.*

Musical score for the seventh system, measures 97-112. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *cresc.*, *f*, *pp*, *cresc.*, *f*, *dimin.*

Musical score for the eighth system, measures 113-128. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *cresc.*, *f*, *pp*, *cresc.*, *f*, *dimin.*

Musical score for the ninth system, measures 129-144. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *cresc.*, *f*, *pp*, *cresc.*, *f*, *dimin.*

Musical score for the tenth system, measures 145-160. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *cresc.*, *f*, *pp*, *cresc.*, *f*, *dimin.*

Musical score for the second system, measures 1-16. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 12/16. The score is divided into measures by vertical bar lines.

Dynamics: *f*, *p*, *cresc.*

Musical score for the third system, measures 17-32. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *f*, *p*, *cresc.*

Musical score for the fourth system, measures 33-48. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *f*, *p*, *cresc.*

Musical score for the fifth system, measures 49-64. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *f*, *p*, *cresc.*

Musical score for the sixth system, measures 65-80. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *f*, *p*, *cresc.*

Musical score for the seventh system, measures 81-96. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *f*, *p*, *cresc.*

Musical score for the eighth system, measures 97-112. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *f*, *p*, *cresc.*

Musical score for the ninth system, measures 113-128. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *f*, *p*, *cresc.*

Musical score for the tenth system, measures 129-144. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *f*, *p*, *cresc.*

Musical score for the eleventh system, measures 145-160. The notation continues with similar complexity, including various musical symbols and dynamic markings.

Dynamics: *f*, *p*, *cresc.*

## Nº 2.

Uebungsweise: Gehämmert abgestossen.

Jacob Dont.

Moderato.

Violino I.

Violino II.

Violino III.

Viola.

Violino I. *f* *p* *dimin.* *p*

Violino II. *f* *dimin.* *p*

Violino III. *f* *dimin.* *p*

Viola. *f* *dimin.* *p*

*f* *sempre* *f* *sempre* *f* *sempre*

*dimin.* *dimin.* *dimin.* *dimin.*

## Nº 5. Larghetto aus Spohr's Duo für 2 Violinen, Op. 150.

Larghetto.

Eingerichtet für 4 Violinen  
von Jac. Dont.

Violino I.

Violino II.

Violino III.

Violino IV.

Violino I. *p* *f* *p* *pp* *f* *p*

Violino II. *p* *f* *p* *pp* *f* *p*

Violino III. *p* *f* *p* *pp* *f* *p*

Violino IV. *p* *f* *p* *pp* *f* *p*

*A* *p* *f* *p* *pp* *f* *p*

*B* *p* *cresc.* *f* *dimin.* *p*

*C* *p* *cresc.* *f* *dimin.* *p*

*12* *f* *16*

*13* *f* *16*

*14* *f* *16*

*15* *f* *16*

*16* *f* *16*



**Nº 4. Scherzo.**

**Jacob Dont.**

**Allegretto giusto quasi Allegro.**

**Violino I.**

Violino II.

[illegible]

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in four systems, each consisting of three staves (treble, alto, and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including 'p' (piano), 'f' (forte), 'dimin.' (diminuendo), 'cresc.' (crescendo), and 'ff' (fortissimo). The notation is written in a clear, professional style, with slurs and phrasing marks indicating the flow of the music. The page number '3' is visible in the top right corner.

**Violino I.**

Violino II.

Violino III.

Violino IV.

**Allegretto vivace.**

**Violino I.**

**Violino II.**

**Violino III.**

**Violino IV.**

*Allegretto vivace.*

*p*

*f*

*dimin.*

*p*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*segue*

*segue*

*segue*

*segue*

*segue*

*segue*

*poco riten.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*poco riten.*

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*in tempo*

*siqne*

in tempo

*p* *f* *segue*

*in tempo*

*dimin.* *p*

*dimin.* *p*

*dimin.* *p*

*f* *segue*

*segue* *segue* *segue* *segue*

*cresc.* *f* *ff* *f* *p*

*cresc.* *ff* *f* *p*

*cresc.* *ff* *f* *p*

*cresc.* *ff* *f* *p*

*cresc. e string.* *ff*

*cresc. e string.* *ff*

*cresc. e string.* *ff*

*cresc. e string.* *ff*

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## Violino II.

Violino II. musical score, page 4. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/16. The music is marked with various dynamics including *f*, *pp*, *cresc.*, and *dim.* There are several slurs and accents throughout. The piece concludes with a final measure marked *f*.

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## Violino II.

## Nº 1.

Jacob Dont, Op. 52. III.

Allegro.

Violino II. musical score, page 1, N° 1. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is marked with various dynamics including *p*, *f*, *dim.*, and *cresc.* There are several slurs and accents throughout. The piece concludes with a final measure marked *f*.

## Nº 2.

Uebungsweise: Gehämmert abgestossen.

Jacob Dont.

Moderato.

Violino II. musical score, page 1, N° 2. The score consists of 5 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The music is marked with various dynamics including *f*, *dim.*, *p*, and *f sempre*. There are several slurs and accents throughout. The piece concludes with a final measure marked *f*.

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## Violino II.

*dim. - - - p* *f* *dim. - - - p* *f* *cresc.* *ff*

## Nº 3.

Allegretto vivace.

Jacob Dont.

*p* *f* *dim. - - - p* *f* *segue* *f poco riten.* *in tempo* *dim.* *p* *ff*

## Nº 4. Scherzo.

Allegretto giusto quasi Allegro.

Jacob Dont.

*f* *p* *f* *1. 2.*

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## Violino II.

*p* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *1. 2.*

Scherzo D. C. senza ripetizione.

## Nº 5. Larghetto aus Spohr's Duo für 2 Violinen, Op. 150.

Larghetto.

Eingerichtet für 4 Violinen  
von Jac. Dont.

*p* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *12 16*

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# Violino III.

## Nº2.

Uebungsweise: gehämmert abgestossen.

Moderato.

Jac. Dont.

## Nº3.

Allegretto vivace.

Jac. Dont.

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# Violino III.

3

## Nº4. Scherzo.

Allegretto giusto quasi Allegro.

Jac. Dont.

Scherzo D.C. senza ripetizione.

## Nº5. Larghetto aus Spohr's Duo für 2 Violinen, Op. 150.

Eingrichtet für 4 Violinen von Jac. Dont.

Larghetto.

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# Violino IV. und Viola .

## Nº 1. Tacet .

### Nº2.

Jacob Dont, Op. 52. III

Viola.  
Moderato.

Violino IV. and Viola. N°2. Moderato. The score is in 9/8 time, key of D major. It consists of seven staves of music. The first staff begins with a forte (f) dynamic, followed by a dim. (diminuendo) and then a piano (p) dynamic. The second staff starts with f, then p, and then f sempre. The third staff begins with f, then p, and then f. The fourth staff starts with dim., then p, then f, and then f. The fifth staff begins with p, then f, and then p. The sixth staff starts with f, then p, and then f. The seventh staff begins with dim., then f, then dim., then p, then cresc., and finally ff.

### Nº3.

Jacob Dont.

Violino IV.  
Allegretto vivace.

Violino IV. N°3. Allegretto vivace. The score is in 2/4 time, key of D major. It consists of three staves of music. The first staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then a dim. (diminuendo) dynamic. The second staff starts with p, then f, and then dim. The third staff begins with p, then f, and then dim.

## Violino IV.

*segue* *dim.* *intempo*  
*poco riten.* *p*  
*f* *dim.* *p*  
*p* *cresc.* *f* *ff*  
*p* *cresc. e string.* *ff*

N<sup>o</sup> 4. Tacet.N<sup>o</sup> 5. Larghetto aus Spohr's Duo für 2 Violinen, Op. 150.

Larghetto.

Eingerichtet für 4 Violinen von  
Jac. Dont.

*p* *fz>p* *pp* *fz>p*  
*p* *fz>p* *pp*  
*p* *fz>p* *pp*  
*p* *fz>p* *pp*  
*p* *fz>p* *pp*

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## Violino IV.

*D* *cresc.* *f* *dim. cresc.*  
*pp* *cresc.* *dim. p*  
*cresc.* *f* *dim. p*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*

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Violino III.<sup>\*)</sup>

(Violine I.)

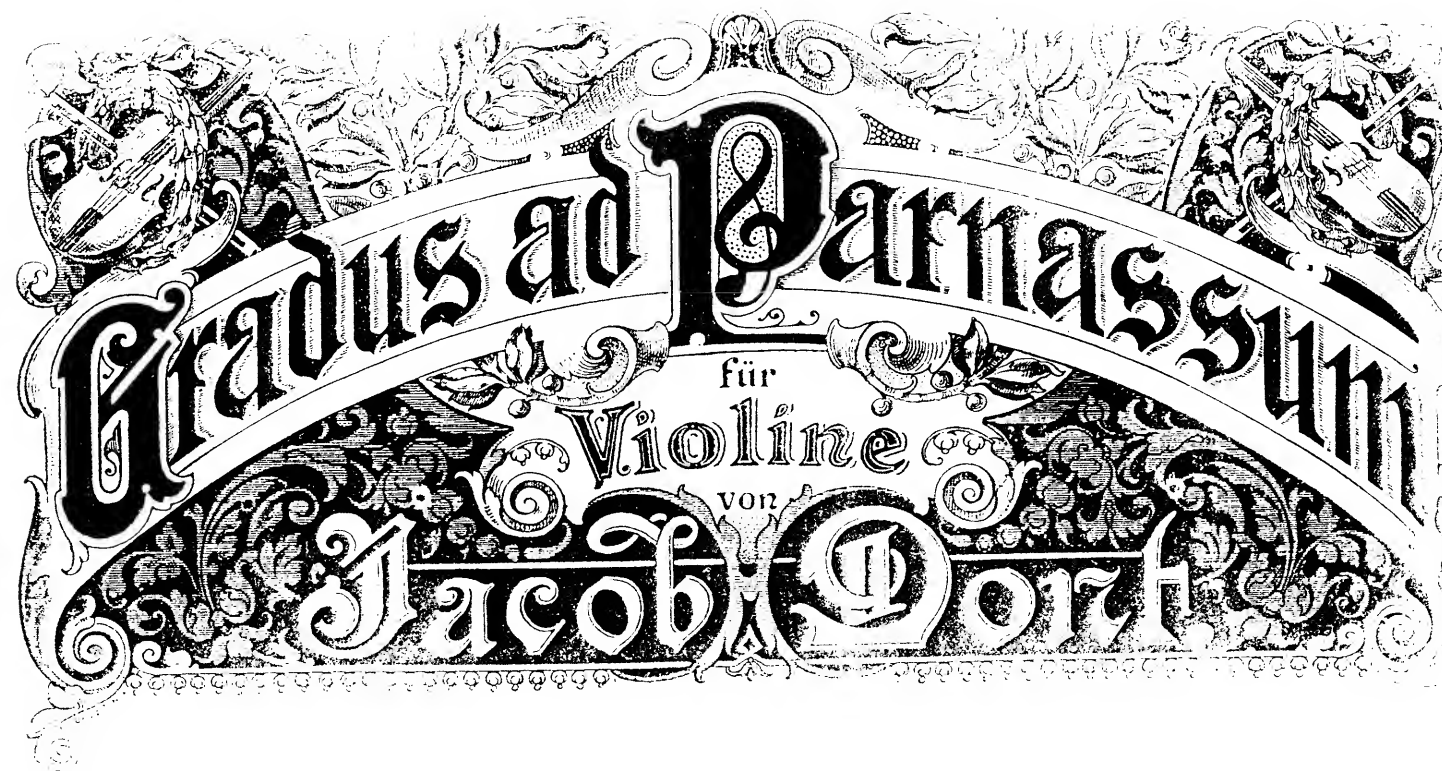
Nº 1.

Jacob Dont, Op. 52, III.

Allegro.

The musical score for Violino III (Violine I), N° 1, by Jacob Dont, Op. 52, III, is written in 3/4 time. The tempo is marked 'Allegro.' The key signature has one sharp (F#). The score consists of eight staves of music. The dynamics range from piano (p) to forte (f), with markings for crescendo (cresc.) and decrescendo (dim.). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 7, 8).

\*)Siche Anmerk. zu N°1 in der Partitur.



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